

Concert Band version

Caprice

Andrew Batterham

TEMA

Solo Euphonium

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in E.

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

1

2

3

4

5

6

7

8

9

Var. 1 - Capricious ♩ = 112 -120

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 10 at the bottom. The instruments listed on the left are: Solo Euph., Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The percussion section includes a suspended cymbal (Sus. Cym.), snare drum (Snare Dr.), and a glockenspiel (Glock.).

A

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1 (S. Cym, Snare)

Perc. 2 (Timp.)

Perc. 3 (Glock.)

20 21 22 23 24 25 26 27 28 29

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3 (Glock.)

30 31 32 33 34 35 36 37 38

B

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloist. The score is written in 3/4 time and B-flat major. The instruments and parts included are:

- Solo Euph.
- Picc.
- Fl. 1, 2
- Ob.
- Bssn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Perc. 1 (S. Cym, Snare)
- Perc. 2 (Timp.)
- Perc. 3 (Glock.)

The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), articulation marks, and performance instructions like "To: Triangle". The page is numbered 10 in the bottom right corner.

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2 (Timp.)

Perc. 3

65

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Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79 80 81 82 83 84

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

(S. Cym, Snare)

Perc. 1

(Timp.)

Perc. 2

(Tri.)

Perc. 3

85 86 87 88 89 90 91 92 93

D

Solo Euph.

f

3

5

3

Picc.

Fl. 1, 2

Ob.

Bssn.

mf

E♭ Cl.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

mf

A. Sax. 1, 2

mf

T. Sax.

mf

B. Sax.

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

1

mf

2

p

Hn. 3, 4

p

Tbn. 1, 2

B. Tbn.

mf

Euph.

mf

Tuba

mf

Str. Bass

mf

pizz.

Perc. 1

(S. Cym, Snare)

mf

Perc. 2

(Timp.)

mf

Perc. 3

(Trl.)

mf

To: Glock.

94

95

96

97

98

99

100

101

102

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

(S.Cym, Snare)

arco

103 104 105 106 107 108 109 110

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3 (Glock.)

111 112 113 114 115 116 117 118 119

E

Solo Euph. *ff* *f* 6 6 6 6

Picc. *f* 6

Fl. 1, 2 *f* a.2 6

Ob. *f* 6

Bssn. *ff* *f*

E♭ Cl. *f* 6

B♭ Cl. 1 *ff* *f* 6

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *f*

B. Cl. *ff* *f*

A. Sax. 1, 2 a.2 *f* 3

T. Sax. *f* 6

B. Sax. *ff* *f*

B♭ Tpt. 1 *f* 6

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *ff* a.2 *f* 3

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f* 6

Tuba *ff* *f*

Str. Bass *ff* *f*

Perc. 1 (S. Cym, Snare) *ff* *f*

Perc. 2 (Timp.) *f*

Perc. 3 (Glock.) *f*

Random - squeeze as high as possible

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

(Timp.)

Perc. 2

Perc. 3

128 129 130 131 132 133 134 135 136

F

Solo Euph.

mf

Picc.

mf

Fl. 1, 2

mf

Ob.

mf

Bssn.

mp

E♭ Cl.

B♭ Cl. 1

mf

mp

B♭ Cl. 2

mf

mp

B♭ Cl. 3

mf

mp

B. Cl.

mp

A. Sx. 1, 2

mp

T. Sx.

mp

B. Sx.

mp

B♭ Tpt. 1

Cup mute

mf

mp

B♭ Tpt. 2

Cup mute

mf

mp

B♭ Tpt. 3

Cup mute

mf

mp

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

mf

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

(Glock.)

mf

mp

137

138

139

140

141

142

143

144

145

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G

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1 (S.Cym, Snare)

Perc. 2 (Timp.)

Perc. 3 (Tri.)

Triangle

155 156 157 158 159 160 161 162 163

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Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

(S. Cym, Snare)

Perc. 1

(Timp.)

Perc. 2

(Tri.)

Perc. 3

181 182 183 184 185 186 187 188

I

Slower, heavy  = 100

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

(S.Cym, Snare)

Perc. 1

(Timp.)

Perc. 2

(Tri.)

Perc. 3



65



ff



ff



ff



ff



ff



ff



ff



ff



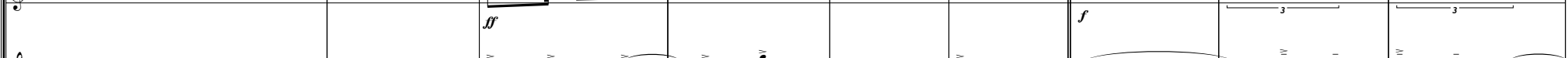
ff



ff



ff



ff



ff



ff



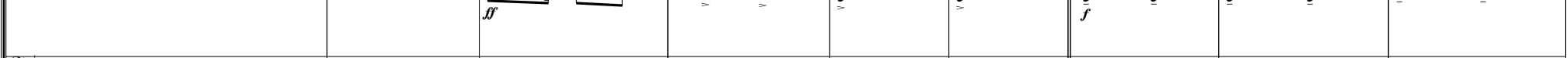
ff



ff



ff



ff



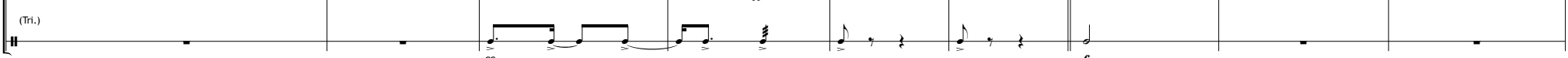
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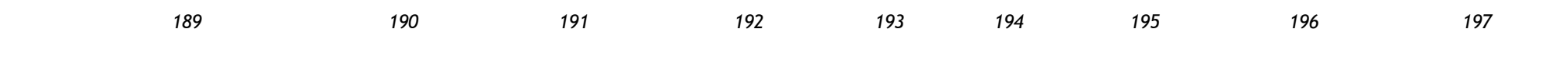
ff



ff



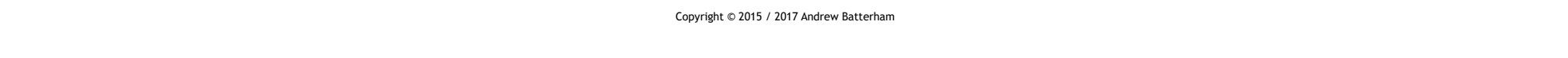
ff



ff



ff



ff

189

190

191

192

193

194

195

196

197

198	199	200	201	202	203	204	205	206
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Attacca... Var. 2 - Sad ♩=64

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J

Solo Euph.

mp *f* *mp* *short*

Picc.

Fl. 1, 2

a.2 *mp* *mf* Solo

Ob.

mp *mf*

Bsns.

mp *mf*

E♭ Cl.

mp *mf*

B♭ Cl. 1

mp *mf*

B♭ Cl. 2

mp *mf*

B♭ Cl. 3

mp *mf*

B. Cl.

mp *mf*

A. Sax. 1, 2

mp *mf*

T. Sax.

p *mp*

B. Sax.

p *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

mf

Tuba

Str. Bass

mf

Perc. 1

(Sus. Cym.) *mp* *mf* Let ring

Perc. 2

(Mark tree) *f* Mark Tree To: Bass Dr.

Perc. 3

(Glock.) *mf* Glock.

215 216 217 218 219 220 221 222 223

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L A tempo

Poco Rit. M A tempo

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

230

231

232

233

234

235

236

237

238

245

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271

(Timp.)

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299 300 301 302 303 304 305 306 307

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

(S.Cym, Snare, Fl.tom)

Perc. 1

(Timp.)

Perc. 2

(Bass drum)

Perc. 3

308 309 310 311 312 313 314 315 316

R

325

326 327 328 329 330 331 332 333 334

S

Solo Euph.

ff

Picc.

ff

Fl. 1, 2

ff

Ob.

ff

Bssn.

ff

E♭ Cl.

ff

B♭ Cl. 1

ff

B♭ Cl. 2

ff

B♭ Cl. 3

ff

B. Cl.

ff

a.2

A. Sx. 1, 2

ff

T. Sx.

ff

B. Sx.

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

B♭ Tpt. 3

ff

Hn. 1, 2

ff

a.2

Hn. 3, 4

ff

Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

ff

Euph.

ff

Tuba

ff

Str. Bass

ff

(S.Cym, Snare, FL tom)

Perc. 1

ff

(Timp.)

Perc. 2

ff

(Bass drum)

Perc. 3

ff

To: Triangle

T

353

U

Solo Euph. *mp* *8vb* *5*

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bssn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *p* *1*

T. Sax. *p*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *2* *p*

Hn. 3, 4 *4* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Str. Bass *arco* *p*

Perc. 1 *(S. Cym, Snare, Fl. tom)* *mf* *(choke)* *p*

Perc. 2 *Bass Dr.* *Soft beater* *p*

Perc. 3 *Triangle* *To: Bass Dr.* *p*

354 355 356 357 358 359 360 361 362 363

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Accel.

W

Faster

 = 160

Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

(S.Cym, Snare, FL.tom)

Perc. 1

Timp.

Perc. 2

Bass Dr.

Perc. 3

373

374

375

376

377

378

379

380

381

382



Solo Euph.

Picc.

Fl. 1, 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1
(S. Cym, Snare, Fl. tom)

Perc. 2
(Timp.)

Perc. 3
(Bass drum)

383 384 385 386 387 388 389 390 391

392 393 394 395 396 397 398 399 400

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