

WALTZ OF THE FLOWERS

from *The Nutcracker Suite*

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Tempo di Valse $\text{J.} = 60$

The musical score consists of 21 staves, each representing a different brass instrument or section. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is set in 3/4 time with a key signature of two sharps. The dynamics are indicated by letters such as *f* (forte) and *mf* (mezzo-forte). The first 18 staves begin with rests, while the last three staves (Percussion 1, Percussion 2, and Timpani) start with measures of music. The score concludes with a final dynamic marking of *Sus. Cym. (Soft mallets)*.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

f

dim.

p

f

dim.

p

dim.

p

f

dim.

p

f

dim.

p

17 rit.

23 a tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

Eb Bass

Bb Bass

Timp.

Perc. 1

Glockenspiel

Perc. 2

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. dolce e cantabile
mp

1st Hn. dolce e cantabile
mp

2nd Hn. dolce e cantabile
mp

1st Bar. dolce e cantabile
mp

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

This page contains 26 staves of musical notation. The first six staves represent woodwind instruments: Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flug. These staves are currently empty. The next six staves represent woodwind instruments: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., and 1st Tbn. In the second half of the first measure, the Solo Hn. has a dynamic marking 'mp' and the instruction 'dolce e cantabile'. The 1st Hn. and 2nd Hn. also have 'dolce e cantabile' markings. The 1st Bar. staff begins with a dynamic 'mp'. The remaining staves (B. Tbn., 1st Eup., 2nd Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2) are all empty throughout the page.

34

Sop. Cor.

Solo Cor. Solo *mp* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p* cresc.

1st Hn.

2nd Hn. stacc. *p* cresc. *mf*

1st Bar. *p* cresc. *mf*

2nd Bar. cresc. *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *p* cresc. *mf*

1st Euph.

2nd Euph.

Eb Bass cresc. *mf*

Bb Bass *mf*

Timp.

Perc. 1 *p* *mp* *mf*

Perc. 2

42 43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

50

Sop. Cor.

Solo Cor. Solo *p* cresc. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* cresc. *f*

1st Hn. *mp* cresc. *f*

2nd Hn. stacc. cresc. stacc. *f*

1st Bar. cresc. *f*

2nd Bar. cresc. *f*

1st Tbn. *mp* cresc. *f*

2nd Tbn. *mp* cresc. *f*

B. Tbn. *p* cresc. *mp*

1st Euph. *f*

2nd Euph. *f*

Eb Bass cresc. *f*

Bb Bass *mp* cresc. *f*

Timp.

Perc. 1 *p* *mp* cresc. *f* (Sus. Cym.)

Perc. 2

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

3

f

3

f

3

f

3

f

Non stacc.

f

Non stacc.

f

S.D.

f

f

67

Sop. Cor. - *f* 3

Solo Cor. cresc.

Rep. Cor. cresc.

2nd Cor. cresc.

3rd Cor. cresc.

Flug. cresc.

Solo Hn. *f*

1st Hn. cresc.

2nd Hn. cresc.

1st Bar. cresc.

2nd Bar. cresc.

1st Tbn. cresc.

2nd Tbn. cresc.

B. Tbn. cresc.

1st Euph. cresc.

2nd Euph. cresc.

E♭ Bass cresc.

B♭ Bass cresc.

Timpani cresc.

Perc. 1 *f* cresc.

Perc. 2 *f* cresc.

75 [2] 79

Sop. Cor. ff

Solo Cor. ff Solo mp

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff dolce e cantabile

Solo Hn. ff mp dolce e cantabile

1st Hn. ff mp dolce e cantabile

2nd Hn. ff mp dolce e cantabile

1st Bar. ff mp stacc.

2nd Bar. ff p

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

1st Euph. ff p stacc.

2nd Euph. ff p stacc.

E♭ Bass ff p stacc.

B♭ Bass ff p

Timpani ff

Perc. 1 ff

Perc. 2 f ff mp

84 **86**

Sop. Cor. -

Solo Cor. *mp* - *mf*

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *p* cresc. - *mf*

1st Hn. -

2nd Hn. stacc. *p* cresc. *mf*

1st Bar. - *p* cresc. *mf*

2nd Bar. cresc. *mf*

1st Tbn. -

2nd Tbn. -

B. Tbn. *p* cresc. *mf*

1st Euph. - *mf*

2nd Euph. -

E♭ Bass cresc. *mf*

B♭ Bass - *mf*

Timp. -

Perc. 1 - *p* - *mp*

Perc. 2 - *mp* Tri. *p* - *mp* *mp*

93

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mp

p

stacc.

p

p

mf

p

mp

102

Sop. Cor.

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor.

3rd Cor.

Flug. *p cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *stacc.* *cresc.* *stacc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *p cresc.*

1st Euph.

2nd Euph.

E♭ Bass *cresc.*

B♭ Bass *mp cresc.*

Timp.

Perc. 1 *p*

Perc. 2 *mp*

mp cresc.

f

Tutti

f

Glock.

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

f

Flug.

Solo Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

2nd Bar.

1st Tbn.

f

2nd Tbn.

f

B. Tbn.

f

1st Euph.

2nd Euph.

E♭ Bass

f

Non stacc.

B♭ Bass

f

Non stacc.

Timp.

f

Perc. 1

S.D.

Glock.

f

120

Sop. Cor. - *f*³

Solo Cor. cresc.

Rep. Cor. cresc.

2nd Cor. cresc.

3rd Cor. cresc. *ff*

Flug. 3 cresc. *ff f*

Solo Hn. *f* cresc. *ff*

1st Hn. cresc. *ff*

2nd Hn. cresc. *>*

1st Bar. cresc. *ff f*

2nd Bar. cresc. *ff f*

1st Tbn. cresc. *ff*

2nd Tbn. cresc. *ff*

B. Tbn. cresc. *ff*

1st Euph. cresc. *ff f*

2nd Euph. cresc. *ff f*

E♭ Bass cresc. *ff*

B♭ Bass cresc. *ff*

Timp. cresc. *ff*

Perc. 1 *f* cresc. *ff*

Glock. *f* cresc. *ff*

129 **131**

Sop. Cor. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

1st Euph. ff

2nd Euph. ff

E♭ Bass ff

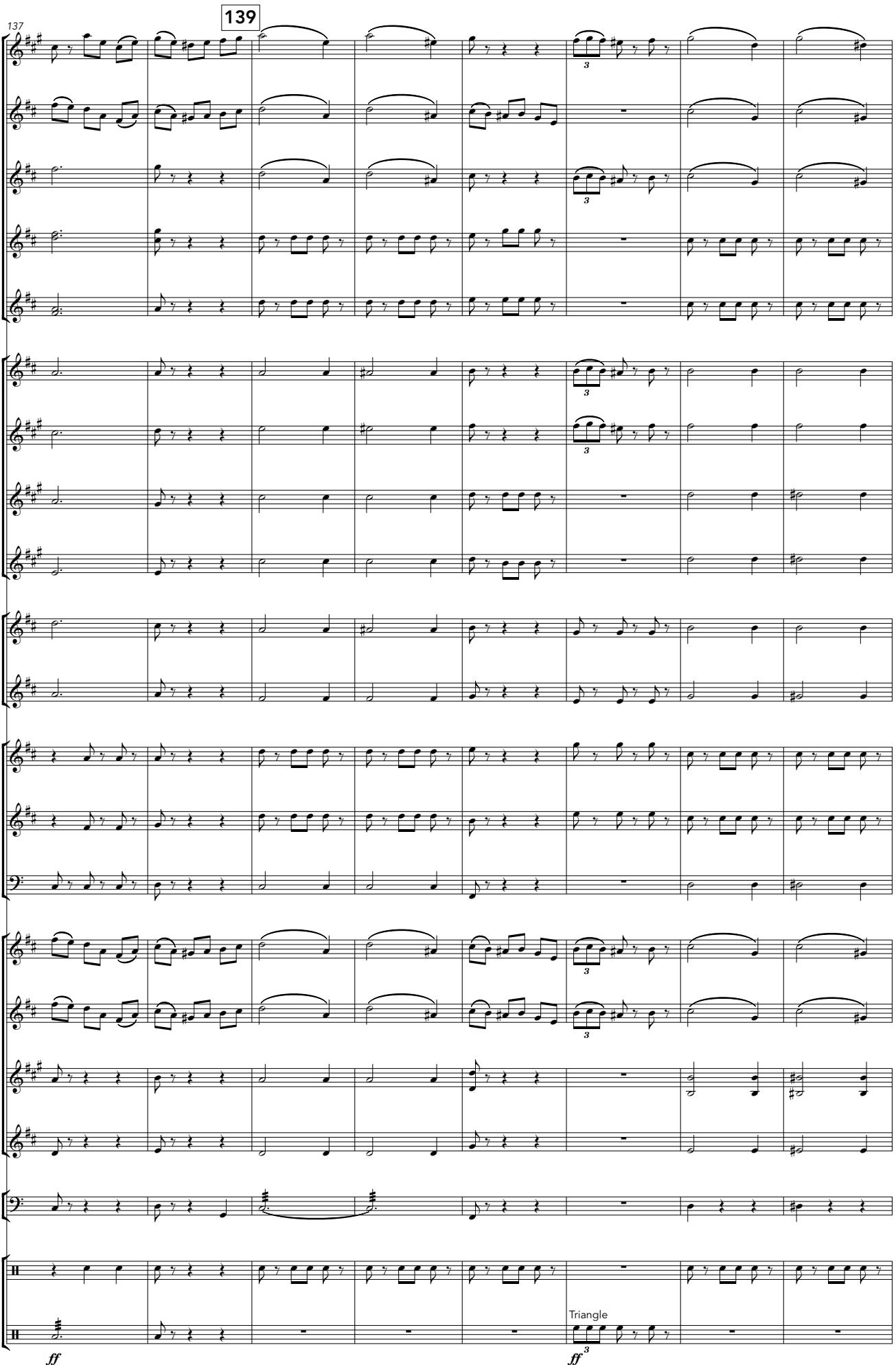
B♭ Bass ff

Timpani ff

Perc. 1 ff

Glock. ff Sus. Cym. ff

137 **139**

Sop. Cor. 

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

ff

3

Triangle

ff
3

150

145

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

152

155

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2