

# EUPHONIUM CONCERTO

For Euphonium & Brass Band



Music by

KARL D. A. WHELAN

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*for Euphonium & Brass Band*

## Programme Note

The concerto is written in three linked movements:

I: Prelude

II: Aria

III: Scherzo

The first movement, *Prelude*, is in a mirror image sonata form and with its menacing ostinato sets the tone for the entire concerto and also introduces material on which the concerto is based. During this movement, the soloist has the opportunity to display their technical ability as well as the extremes of the instruments range.

A chord based on the notes of the ostinato signal the beginning of the second movement, *Aria*. Here, material from the first movement has been weaved together and moves through a multitude of keys, the soloist is able to show the expressive side of the instrument to create an almost yearning, operatic aria.

A reiteration of the 1st subject takes us into an almost march like figure at the beginning of the third movement, *Scherzo*. This is then interrupted both times by dance-like scherzo which, as with the rest of the concerto navigates itself through different keys leading to the cadenza that even the temple blocks have the chance of participating in! The concerto concludes with almost a battle between the band (playing fragments of the first and second subjects from the first movement), and soloist who is attempting to have the last word!

## Performance Notes

Small notes, have been added as optional notes in some parts.

The ostinato in the first moment is to be played detached throughout by any player that has it. The suggested divisi pattern in Eb Basses can be altered to suit.

KARL D. A. WHELAN

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# EUPHONIUM CONCERTO

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## I. Prelude

**Allegretto** ♩ = 104

Euphonium (Soloist)

Soprano Cornet

Solo Cornets 1/2

Solo Cornets 3/4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (Tutti)

E♭ Bass

B♭ Bass

Timpani

Suspended Cymbal

Temple Blocks

Xylophone

5

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

[illegible]

[illegible]

[illegible]

24

Euph. (Solo) *f* *mp* *f* *mf*

Sop. Cor.

Solo Cor. 1 2 *ff*

Solo Cor. 3 4 *p* *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl. 2

Xyl.

al  
straight mute

3 3 3 3 3 3

*mp*

*ff*

*mp*

2 2 2

30

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*2*

*2*

34

Euph.  
(Solo)

Sop. Cor.

Solo Cor. 1  
2

Solo Cor. 3  
4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

40

Euph. (Solo) *ff*

Sop. Cor.

Solo Cor. 1 2 *ff*

Solo Cor. 3 4 *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *f* *p* *f* *p* *f*

2nd Bar. *f* *p* *f* *p* *f*

1st Tbn. *f* *f*

2nd Tbn.

B. Tbn. *f* *opt.*

Euph.

E♭ Bass *f*

B♭ Bass

Timp. *f*

Sus. Cym.

T. Bl. *f* *3* *3* *3* *3* *3* *3* *2*

Xyl.

[illegible]

52

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

*f*

*mf*

*f*

*mp*

*f*

*ff*

*ff*

*2*

*2*

*2*



64

13

Euph. (Solo) *ff*

Sop. Cor. *f*

Solo Cor. 1 2 *f*

Solo Cor. 3 4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* open

2nd Tbn. *f* open

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Sus. Cym. *f*

T. Bl. *f*

Xyl. *f*

71

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

Euph. (Solo) *p* *ff* *p* *ff* *f*

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

84

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

90

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Xyl.

99

Euph. (Solo)

*p*

*ff*

Sop. Cor.

Solo Cor. 1 2

*a1*

*p*

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

*p*

Xyl.

*p*

107

Euph. (Solo)

*p*

*mf*

Sop. Cor.

*f*

both

Solo Cor. 1 2

*f*

Solo Cor. 3 4

*f*

Rep. Cor.

*f*

2nd Cor.

*p*

3rd Cor.

*p*

Flug.

*f*

Solo Hn.

*f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

*f*

1st Tbn.

*f*

2nd Tbn.

*f*

B. Tbn.

*f*

Euph.

E♭ Bass

*p*

B♭ Bass

Timp.

*f*

Sus. Cym.

T. Bl.

To Glock.

Glockenspiel

Xyl.

*f*

115

Euph. (Solo)

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Sus. Cym.

T. Bl.

Glock.

123

Euph. (Solo) *p* *mf* *p*

Sop. Cor.

Solo Cor. 1 2 *p* al

Solo Cor. 3 4 *p* al

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug. *p* 3 3

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Timp.

Sus. Cym.

T. Bl.

Glock. *mf*

131

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Sus. Cym.

T. Bl.

Glock.

138

Euph. (Solo) *ff* *p* *ff* *p* *ff* *f*

Sop. Cor. *p* *f*

Solo Cor. 1 *f*

Solo Cor. 2 *f*

Solo Cor. 3 *f*

Solo Cor. 4 *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *pp* *f*

Sus. Cym. *pp* *f*

T. Bl. *p* *f*

Glock. *p* *f*

Euph. (Solo) *mp*

Sop. Cor. *mf*

Solo Cor. 1 *mp* *mf*

Solo Cor. 2 *mp* *mf*

Solo Cor. 3 *mp* *mf*

Solo Cor. 4 *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p*

Sus. Cym. *p*

T. Bl. *mf*

Glock. *mp*

151

Euph. (Solo)

*f* *p* *ff* *p* *ff*

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

To S. D.

Sus. Cym.

T. Bl.

Glock.

[illegible]

164

165

This musical score page contains measures 164 through 168. The instruments are arranged as follows from top to bottom:

- Euph. (Solo)
- Sop. Cor.
- Solo Cor. 1 & 2
- Solo Cor. 3 & 4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Sus. Cym.
- T. Bl.
- Glock.

The score features various dynamics such as *f*, *ff*, and *sfz*. Measure 167 includes a "Snare Drum" part with triplet patterns. The notation includes complex phrasing with slurs, ties, and dynamic markings.

171 174

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

T. Bl.

Glock.

[illegible]

182

Euph. (Solo) *f* *mp* *f* *mf*

Sop. Cor.

Solo Cor. 1 2 *ff*

Solo Cor. 3 4 *p* *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *pp*

S. D. *pp* To T.-t.

T. Bl.  $\frac{2}{\text{H.}}$

Glock.

188

Euph. (Solo.)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

T. Bl.

Glock.

31

194

Euph. (Solo)

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

T. Bl.

Glock.

The musical score is written for a large ensemble, primarily brass and woodwinds. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple staves for different instruments.

**Instrument Parts:**

- Euph. (Solo):** Features a melodic line with dynamics *f* and *mp*.
- Sop. Cor.:** Remains silent throughout the page.
- Solo Cor. 1 2:** Plays a melodic line starting in measure 2, with dynamics *p*, *ff*, and *p*. Includes the instruction "straight mute".
- Solo Cor. 3 4:** Plays a similar melodic line to the Solo Cornets 1-2, with dynamics *p*, *ff*, and *p*.
- Rep. Cor.:** Remains silent throughout the page.
- 2nd Cor.:** Remains silent throughout the page.
- 3rd Cor.:** Remains silent throughout the page.
- Flug.:** Features a melodic line starting in measure 2, with dynamics *p*, *f*, and *mp*.
- Solo Hn.:** Features a melodic line starting in measure 2, with dynamics *p* and *f*.
- 1st Hn.:** Features a melodic line starting in measure 2, with dynamics *p* and *f*.
- 2nd Hn.:** Features a melodic line starting in measure 2, with dynamics *p* and *f*.
- 1st Bar.:** Features a melodic line starting in measure 2, with dynamics *p* and *f*.
- 2nd Bar.:** Features a melodic line starting in measure 2, with dynamics *p* and *f*.
- 1st Tbn.:** Features a melodic line starting in measure 2, with dynamics *p* and *ff*. Includes the instruction "straight mute".
- 2nd Tbn.:** Features a melodic line starting in measure 2, with dynamics *p* and *ff*. Includes the instruction "straight mute".
- B. Tbn.:** Features a melodic line starting in measure 2, with dynamics *mf* and *f*.
- Euph.:** Features a melodic line starting in measure 2, with dynamics *mf* and *f*.
- E♭ Bass:** Features a melodic line starting in measure 2, with dynamics *mf* and *f*.
- B♭ Bass:** Features a melodic line starting in measure 2, with dynamics *mf* and *f*.
- Timp.:** Remains silent throughout the page.
- S. D.:** Remains silent throughout the page.
- T. Bl.:** Features a melodic line starting in measure 2, with dynamics *mf* and *f*.
- Glock.:** Remains silent throughout the page.

206

Euph. (Solo) *f* *mf* *f*

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *f* 7

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

T. Bl. 2 2

Glock.



Euph. (Solo) *ff*

Sop. Cor. *ff*

Solo Cor. 1 2 *ff*

Solo Cor. 3 4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* open

2nd Tbn. *ff* open

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

To Sus. Cym.

T. t. *ff*

T. Bl. *ff*

Glock. *ff*

223

Euph. (Solo) *p*

Sop. Cor. *mf*

Solo Cor. 1 *p*

Solo Cor. 2 *p*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p* *ff*

Euph. *mf* *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp.

T. t. *pp* **Suspended Cymbal**

T. Bl.

Glock. *p*

230

Euph. (Solo) *ff* *p* *pp*

Sop. Cor.

Solo Cor. 1 *p*

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Sus. Cym. *ff*

T. Bl. *p*

Glock. *p* To Vib.

## II. Aria

237 **Larghetto** ♩ = 60

Euph. (Solo)

Sop. Cor.

Solo Cor. 1  
2

Solo Cor. 3  
4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Vib.

Glockenspiel

**245** Quasi recit.

Poco più mosso

Score for Euphonium (Solo) and various instruments, marked **245** Quasi recit. and **Poco più mosso**.

The score is divided into two systems. The first system includes:

- Euph. (Solo): *p*, *mute*
- Sop. Cor.
- Solo Cor. 1 & 2: *pp*, *ppp*
- Solo Cor. 3 & 4: *pp*, *ppp*
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass: *p*
- B♭ Bass: *p*
- Timp.: *p*
- Sus. Cym.
- Glock.
- Vib.

The second system includes:

- Euph. (Solo): *p*, *mute*
- Sop. Cor.
- Solo Cor. 1 & 2: *pp*, *ppp*
- Solo Cor. 3 & 4: *pp*, *ppp*
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass: *p*
- B♭ Bass: *p*
- Timp.: *p*
- Sus. Cym.
- Glock.
- Vib.

255

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Vib.

Vibraphone

257

41

Score for Adagio,  $\text{♩} = 66$ , starting at measure 262.

**Instrumentation:** Euph. (Solo), Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Sus. Cym., Glock., Vib.

**Key Features:**

- Euph. (Solo):** Features a melodic line starting with a triplet of eighth notes (marked *open*), followed by a triplet of eighth notes, and then a series of eighth notes. Dynamics range from *mp* to *f*.
- Solo Cor. 1/2 and Solo Cor. 3/4:** Play a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *p* to *f*.
- Solo Hn., 1st Hn., and 2nd Hn.:** Play a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *p* to *f*.
- 1st Bar. and 2nd Bar.:** Play a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *mf* to *f*.
- 1st Tbn., 2nd Tbn., and B. Tbn.:** Play a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *p* to *f*.
- Euph.:** Plays a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *mf* to *f*.
- Eb Bass and Bb Bass:** Play a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *mf* to *f*.
- Timp.:** Plays a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *p* to *mf*.
- Glock. and Vib.:** Play a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamics range from *p* to *mf*.

The score is written for a full orchestra, with the Euphonium (Solo) and Solo Horns/Trumpets playing the main melodic line. The woodwinds and brass instruments provide harmonic support and texture. The percussion section, including the timpani, snare drum, and cymbals, provides a rhythmic foundation. The string section, including the violins, violas, cellos, and double basses, provides a harmonic and rhythmic foundation.

269

271

43

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Vib.

*mf*

*p*

*mp*

Score for Euphonium (Solo) and various instruments, starting at measure 276.

**Euph. (Solo):** *mf* (measures 276-280). *11* (measure 277).

**Sop. Cor.:** *mp* (measures 276-280).

**Solo Cor. 1/2:** *mf* (measures 276-280). *solo* (measure 277).

**Solo Cor. 3/4:** (measures 276-280).

**Rep. Cor.:** *mp* (measures 276-280).

**2nd Cor.:** (measures 276-280).

**3rd Cor.:** (measures 276-280).

**Flug.:** (measures 276-280).

**Solo Hn.:** *mf* (measures 276-280).

**1st Hn.:** *mf* (measures 276-280).

**2nd Hn.:** *mf* (measures 276-280).

**1st Bar.:** *mf* (measures 276-280).

**2nd Bar.:** *mf* (measures 276-280).

**1st Tbn.:** *mf* (measures 276-280). *f* (measures 281-282). *mf* (measures 283-284).

**2nd Tbn.:** *mf* (measures 276-280). *f* (measures 281-282). *mf* (measures 283-284).

**B. Tbn.:** *mf* (measures 276-280). *f* (measures 281-282). *mf* (measures 283-284).

**Euph.:** *mf* (measures 276-280). *mf* (measures 281-284).

**E♭ Bass:** *mf* (measures 276-280). *f* (measures 281-282). *mf* (measures 283-284).

**B♭ Bass:** *mf* (measures 276-280). *f* (measures 281-282). *mf* (measures 283-284).

**Timp.:** (measures 276-280).

**Sus. Cym.:** (measures 276-280).

**Glock.:** (measures 276-280).

**Vib.:** (measures 276-280).





293

Euph. (Solo) *pp*

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Sus. Cym.

Glock.

Vib.

300

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Vib.

*pp*

*pp*

*pp*

Euph. (Solo)  
Play if soloist takes higher octave.

306

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Vib.

## 311 poco rit. . . . . 313 A tempo (♩ = 66)

Score for measures 311 to 313, marked "poco rit." and "A tempo (♩ = 66)". The score is written for a large ensemble, including Euphonium (Solo), Soprano Cor, Solo Cor 1/2, Solo Cor 3/4, Repetition Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Suspended Cymbal, Glockenspiel, and Vibraphone.

The score is divided into measures 311, 312, and 313. The tempo changes from "poco rit." to "A tempo" at measure 313. The key signature is one sharp (F#).

Measure 311: The Euphonium (Solo) part begins with a melodic line. The Soprano Cor, Solo Cor 1/2, Solo Cor 3/4, and Repetition Cor parts play a sustained chord. The 2nd Cor, 3rd Cor, and Flugel parts play a sustained chord. The Solo Horn, 1st Horn, and 2nd Horn parts play a sustained chord. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts play a sustained chord. The Euphonium, E♭ Bass, and B♭ Bass parts play a sustained chord. The Timpani, Suspended Cymbal, Glockenspiel, and Vibraphone parts are silent.

Measure 312: The Euphonium (Solo) part continues its melodic line. The Soprano Cor, Solo Cor 1/2, Solo Cor 3/4, and Repetition Cor parts play a sustained chord. The 2nd Cor, 3rd Cor, and Flugel parts play a sustained chord. The Solo Horn, 1st Horn, and 2nd Horn parts play a sustained chord. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts play a sustained chord. The Euphonium, E♭ Bass, and B♭ Bass parts play a sustained chord. The Timpani, Suspended Cymbal, Glockenspiel, and Vibraphone parts are silent.

Measure 313: The Euphonium (Solo) part continues its melodic line. The Soprano Cor, Solo Cor 1/2, Solo Cor 3/4, and Repetition Cor parts play a sustained chord. The 2nd Cor, 3rd Cor, and Flugel parts play a sustained chord. The Solo Horn, 1st Horn, and 2nd Horn parts play a sustained chord. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts play a sustained chord. The Euphonium, E♭ Bass, and B♭ Bass parts play a sustained chord. The Timpani, Suspended Cymbal, Glockenspiel, and Vibraphone parts are silent.

317

Euph. (Solo) *f* *mf* *f* *optional* 6

Sop. Cor. *mf* *f*

Solo Cor. 1 *f* *f*

Solo Cor. 3 *f* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *mf* *f*

Euph. *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f*

Sus. Cym. *p* *f*

Glock. *f*

Vib. *f*

323

Euph. (Solo) *ff* *mf* *ff*

Sop. Cor. *ff*

Solo Cor. 1 2 *ff* *mf*

Solo Cor. 3 4 *ff* *mf*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf* *mf*

B♭ Bass *ff* *mf* *mf*

Timp. *ff*

Sus. Cym. *ff*

Glock. *ff*

Vib. *ff* To Xyl.

11

326

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Vib.

327

328

329

330 *optional*

Euph. (Solo) *f*

Sop. Cor. *f*

Solo Cor. 1 *f* both

Solo Cor. 2 *f*

Solo Cor. 3 *f*

Solo Cor. 4 *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Sus. Cym. *f* To Tamb.

Glock.

Vib.

336

Ten. 55

Euph. (Solo) *ffp*

Sop. Cor.

Solo Cor. 1 2 *p*

Solo Cor. 3 4 *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p sub.*

B♭ Bass *p sub.*

Timp.

Sus. Cym.

Glock.

Vib.

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Vib.

To S. D.

Euph. (Solo)

Sop. Cor.

Solo Cor. 1  
2

Solo Cor. 3  
4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass  
divisi  
pp

B♭ Bass  
divisi  
pp

Timp.  
pp

Sus. Cym.

Glock.

Vib.

## III. Scherzo

358 Allegro ♩ = 132

Euph. (Solo) *mp*

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

E♭ Bass *ff* *mp* *f*

B♭ Bass *ff* *mp* *f*

Timp. *ff* *mp*

Tamb. Tambourine

Snare Drum

S. D. *f* *mp*

Xylophone

Xyl.



367 369

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*mf*

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*mf*

373

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*mf*

The image displays a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including a variety of instruments. The key signature is one flat (Bb), and the time signature is 6/8. The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Euph. (Solo), Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., S. D., and Xyl. The score includes dynamic markings such as "f" (forte) and "p" (piano). The notation includes various note values, rests, and articulation marks.

Euph. (Solo) *p* *ff*

Sop. Cor.

Solo Cor. 1 *p* *ff*

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor. straight mute *p* *cresc.*

3rd Cor. straight mute *p* *cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *cresc.*

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

390

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

398 **399** 65

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

Score for measures 405 to 407, featuring various instruments and dynamics.

**Measures 405-407:**

- Euph. (Solo):** *f* (measures 405-406), *p* (measure 407).
- Sop. Cor.:** *ff* (measures 405-407).
- Solo Cor. 1/2:** *ff* (measures 405-407).
- Solo Cor. 3/4:** *ff* (measures 405-407).
- Rep. Cor.:** *ff* (measures 405-407).
- 2nd Cor.:** *ff* (measures 405-407).
- 3rd Cor.:** *ff* (measures 405-407).
- Flug.:** *ff* (measures 405-407).
- Solo Hn.:** (measures 405-407).
- 1st Hn.:** (measures 405-407).
- 2nd Hn.:** (measures 405-407).
- 1st Bar.:** (measures 405-407).
- 2nd Bar.:** (measures 405-407).
- 1st Tbn.:** *ff* (measures 405-407).
- 2nd Tbn.:** *ff* (measures 405-407).
- B. Tbn.:** *ff* (measures 405-407).
- Euph.:** *ff* (measures 405-407).
- E♭ Bass:** *ff* (measures 405-407).
- B♭ Bass:** *ff* (measures 405-407).
- Timp.:** *pp* (measures 405-406), *ff* (measure 407).
- Tamb.:** *pp* (measures 405-406), *ff* (measure 407).
- S. D.:** *pp* (measures 405-406), *ff* (measure 407).
- Xyl.:** *ff* (measures 405-407).

**Measure 407:**

- Rep. Cor.:** *ff* open.
- 2nd Cor.:** *ff* open.
- 3rd Cor.:** *ff* open.
- Flug.:** *ff*.
- Euph.:** *ff*.
- E♭ Bass:** *ff*.
- B♭ Bass:** *ff*.
- Timp.:** *ff*.
- Tamb.:** *ff*.
- S. D.:** *ff*.
- Xyl.:** *ff*.

[illegible]

## 418

Euph. (Solo)

Sop. Cor.

Solo Cor. 1  
2

Solo Cor. 3  
4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

[illegible]

428

Euph. (Solo)

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left include Euph. (Solo), Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., S. D., and Xyl. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and accidentals.

439 442

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*mf*

*f*

445

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

Euph. (Solo) *gliss.* *f* *mf*

Sop. Cor.

Solo Cor. 1 2 *p* *p* *cresc.*

Solo Cor. 3 4 *p* *cresc.*

Rep. Cor.

2nd Cor. *straight mute* *p*

3rd Cor. *straight mute* *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn.

2nd Hn.

1st Bar. *p* *cresc.*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *cresc.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Tamb.

S. D.

Xyl.

457

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

76

464

466

Euph. (Solo)

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

464

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919

920

9

471 474

Euph. (Solo) *f* *p*

Sop. Cor.

Solo Cor. 1 *ff*

Solo Cor. 2 *ff*

Solo Cor. 3 *ff*

Solo Cor. 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp* *ff*

Tamb. 16

S. D. *pp* *ff*

Xyl. *ff*

477

Euph. (Solo)

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

489

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*ff*

*f*

*mf*

8

12

This musical score page contains measures 494 through 501. The instrumentation includes:

- Euph.** (Solo)
- Sop. Cor.**
- Solo Cor.** 1 and 2
- Solo Cor.** 3 and 4
- Rep. Cor.**
- 2nd Cor.**
- 3rd Cor.**
- Flug.**
- Solo Hn.**
- 1st Hn.**
- 2nd Hn.**
- 1st Bar.**
- 2nd Bar.**
- 1st Tbn.**
- 2nd Tbn.**
- B. Tbn.**
- Euph.**
- E♭ Bass**
- B♭ Bass**
- Timp.**
- Tamb.**
- S. D.**
- Xyl.**

The score features dynamic markings such as *f*, *ff*, *mp*, and *rall.*. It also includes performance instructions like "To Sus. Cym." and "To Glock.". The key signature has one flat (B♭), and the time signature changes from 4/4 to 3/4 at measure 496.

501

Euph. (Solo) *mp*

Sop. Cor. *f*

Solo Cor. 1 2 *f*

Solo Cor. 3 4

Rep. Cor.

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

Sus. Cym. **Suspended Cymbal** *mp* *f*  
To Tamb.  
To Tamb.

Tub. B. **Tubular Bells** *mp* *mf*

Glockenspiel *mf*

Xyl. *mp* *f*

**509** Moderato ♩ = 106

**Moderato** ♩ = 106

**♩ = 106**

83

**Moderato ♩ = 100**

Euph. (Solo)

Sop. Cor.

Solo Cor. 1  
2

Solo Cor. 3  
4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.  
*mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Timp.

Sus. Cym.

Tub. B.  
*mp*

Glock.  
*mp*

a1  
*mf*

517 **molto rit.****Freely**

Euph. (Solo)

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Sus. Cym.

Tub. B.

Glock.

*f*

*p*

*mf*

*f*

To T. Bl.

To Xyl.

*f*

# 525 Cadenza

85

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Temple Blocks

T. Bl.

Glock.

*p* *ff* *p* *ff*

Euph. (Solo) *mp* [ Temple Blocks ] *pp* *p cresc.*

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl. *mp* *pp* *p cresc.*

Glock.

in response to soloist

in response to soloist

with soloist

Euph. (Solo)

*f* *mf* *f*

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Glock.

3 3 3

The musical score for page 87 features a solo euphonium part at the top, marked with dynamics *f*, *mf*, and *f*. The euphonium part includes a melodic line with a trill, a grace note, and a 9-measure rest. Below the euphonium are staves for various instruments: Sop. Cor., Solo Cor. (1 and 2), Solo Cor. (3 and 4), Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Sus. Cym., T. Bl., and Glock. The T. Bl. part has a triplet of eighth notes. The Glock. part has a single eighth note.

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

T. Bl.

Glock.

*ff*

*mp*

6

6

6

6

6

6

6

Score for page 89, featuring a solo Euphonium (Euph. (Solo)) and various other instruments. The Euph. (Solo) part begins with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The score includes staves for:

- Euph. (Solo)
- Sop. Cor.
- Solo Cor. 1/2
- Solo Cor. 3/4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Sus. Cym.
- T. Bl.
- Glock.

The Euph. (Solo) part features a melodic line with sixteenth-note runs, marked with *f* and *mf* dynamics, and includes sixteenth-note groupings indicated by the number 6. The other instruments are shown as empty staves, indicating they are silent for this section.

[illegible]

533

Euph. (Solo) *ff*  
 Sop. Cor.  
 Solo Cor. 1/2  
 Solo Cor. 3/4  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Tamb.  
 Snare Drum  
 S. D.  
 Xylophone  
 Xyl.

Musical score for page 91, rehearsal mark 533. The score is for a large orchestra and includes parts for Euphonium (Solo), Soprano Cornet, Solo Cornets 1/2 and 3/4, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Xylophone. The music is in 3/4 time and features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). The score is written for a full orchestral ensemble with multiple staves for each instrument.

## Slightly faster ♩. = 92

92

540

Euph. (Solo) *p* *cresc.*

Sop. Cor.

Solo Cor. 1 2 *p* *cresc.*

Solo Cor. 3 4

Rep. Cor.

2nd Cor. straight mute *p* *cresc.*

3rd Cor. straight mute *p* *cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *cresc.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *cresc.*

E♭ Bass *p*

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

547 548

Euph. (Solo) *mf* *pp sub.* *ff* *mf*

Sop. Cor. *mf* *p*

Solo Cor. 1 *mf* *p*

Solo Cor. 2 *mf* *p*

Solo Cor. 3 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

Tamb. *mf* 4

S. D.

Xyl.

555

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*f*

*mf*

*p*

(straight mute)

*gliss.*

8

12

3

7

3



Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

576

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*ff*

*f*

*f*

*f*

*f*

8

582

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*ff*

*f*

*mf*

*ff*

12

586

588 Yes, even faster ♩. = 98

99

Euph. (Solo)

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

592

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*f*

598

Euph. (Solo)

Sop. Cor.

Solo Cor. 1 2

Solo Cor. 3 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D.

Xyl.

*ff*

7

7

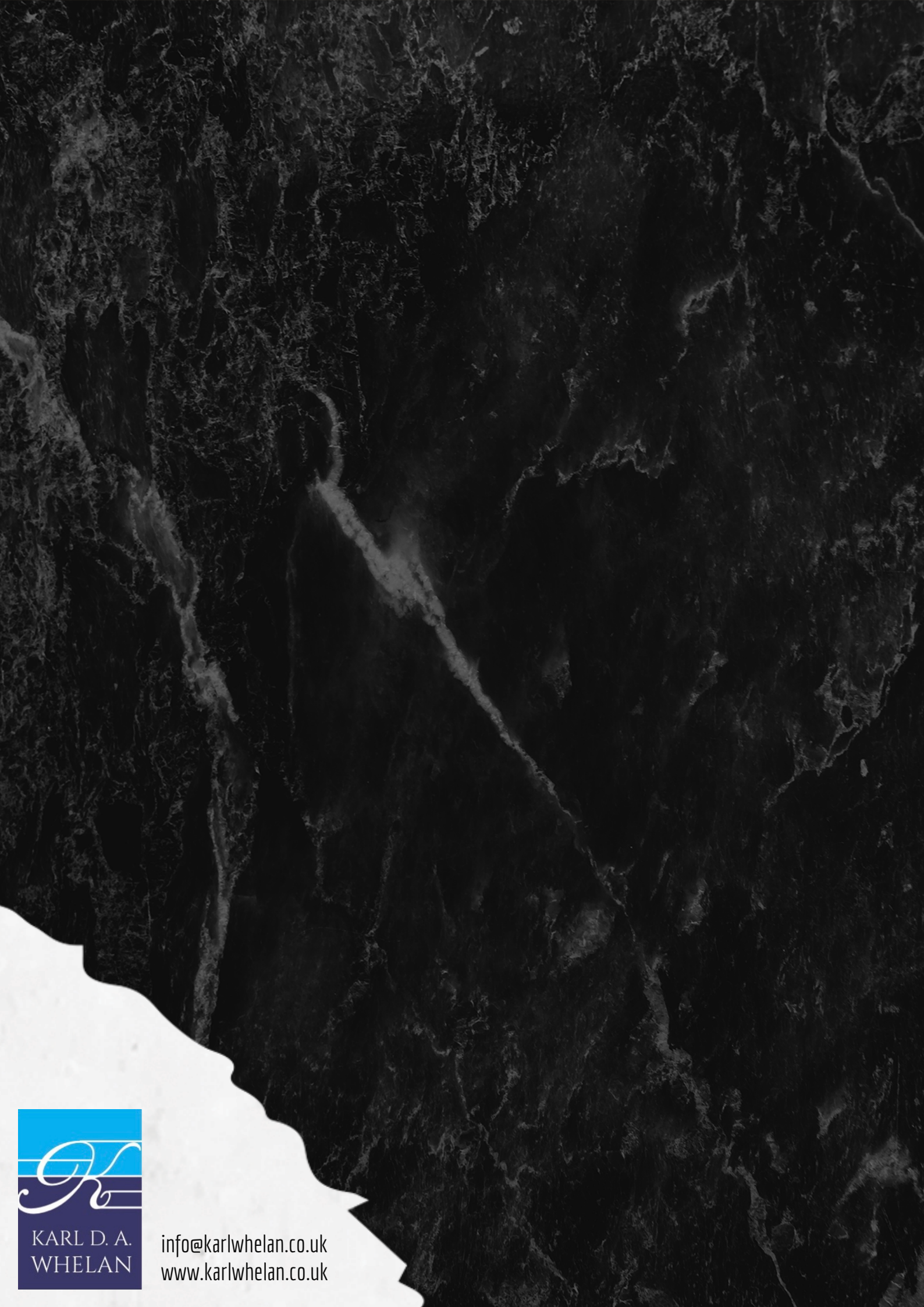
7

12

Score for rehearsal mark 602, page 102. The score includes parts for Euph. (Solo), Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., S. D., and Xyl. The music is in 2/4 time and features various dynamics including *ff*, *f*, and accents.

[illegible]





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